

WHAT WE TAKE FOR GRANTED, OTHERS COULD ONLY DREAM OF

By Eliška and Nikol

DESCRIPTION

On the left hand side of the painting, we can see a person standing in a pile of money, who refuses to accept the food which is served on a plate with green peas, carrots, mashed potatoes and a filet of fish. Underneath the plate, is situated another person who is praying on their knees for the food above. Unlike the first figure, we can tell they are poor because of their torn clothing. The array of light directed downwards, symbolises the importance of the meal for the starving person.

MEANING

We can deduce that depending on how wealthy we are in life, we appreciate our possessions differently. For instance, green peas and fish are usually unpopular among wealthy children, as they have the ability to decide what they want to eat. On the other hand, less fortunate children recognize the value of food, and thus appreciate the same meals a lot more.

INSPIRATION

After having heard the comparison between our school's canteen and other canteens, we realised how fortunate we are compared to other students. We were then inspired to shed light on this topic. We think it is important to realise how lucky we are, and to appreciate the food that is given to us because less fortunate people would be more than happy to eat it.

TECHNIQUE / INFLUENCE

After having studied about Banksy on multiple occasions, in various subjects, we were influenced by his skill in using spray paint and stencils. Therefore, in order to achieve our piece of graffiti, we created cardboard stencils. We then placed each stencil in the correct position and proceeded to spray them with our chosen colours.