

A critical review of the Banksy exhibition in Prague; September 2021.

By Alexander.



When I first heard about the Banksy exhibition I could not wait to visit it because I thought that it would be a very culturally enriching experience. When I perused their Website and learned that they would be providing us with an “immersive experience” and introducing us to “a brand new digital” concept, I was very curious to see what they had to offer.

On our arrival, students trickled into the otherwise empty museum and started examining the pieces of artwork on display, one by one.

I loved the hidden art style that the curator had concocted. There were no conventional arrows indicating the order in which the visitor was supposed to view the pieces. Instead, they had used Banksy’s

trademark rodent who had left its foot prints on the floor for the visitor to follow. My favourite piece of graffiti was the red hooded figure on the rearing horse and the reason is because I saw much more in that piece of art besides what was written in the description provided. That to me, is where they brought their idea of an “immersive experience” to full fruition. In the words of Banksy himself : “A painting does not finish when you put down your brush. That is when it starts.”

What I thought was rather disappointing on the other hand, was their so-called “brand new digital concept” which I felt was poorly executed. It was uninspired and dull on the technological side of things. For instance, projecting a documentary on a wall, with very low quality sound, no longer counts as a cutting edge digital experience.

At the end of the day, despite there being room for improvement, the exhibition is of high quality and worth a visit.

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